

Fugue in B Flat Major

Johann Sebastian Bach

The image displays the first 22 measures of the Fugue in B-flat Major by Johann Sebastian Bach. The score is written for piano in 3/4 time and B-flat major. It is presented in a grand staff format, with the right hand on the upper staff and the left hand on the lower staff. The piece begins with a single melodic line in the right hand, which then splits into two voices. The left hand provides a steady accompaniment of eighth notes. The score is divided into six systems, each containing four measures. Measure numbers 6, 10, 14, 18, and 22 are clearly marked at the beginning of their respective systems. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents.

26

30

34

38

42

45

The image displays a piano score for a piece in B-flat major, 3/4 time. The score is divided into six systems, each starting with a measure number. The first system (measures 26-33) features a right-hand melody with eighth-note patterns and a left-hand accompaniment of eighth-note chords. The second system (measures 34-41) continues the melody with some rests and a more active left-hand accompaniment. The third system (measures 42-49) shows a more complex right-hand melody with sixteenth-note runs and a steady left-hand accompaniment. The fourth system (measures 50-57) features a right-hand melody with a prominent trill and a left-hand accompaniment of eighth-note chords. The fifth system (measures 58-65) continues the right-hand melody with a trill and a left-hand accompaniment of eighth-note chords. The sixth system (measures 66-73) concludes the piece with a right-hand melody that ends on a whole note and a left-hand accompaniment of eighth-note chords.